

THTR 1142: Introduction to Theatre

Online Session

Randolph College, Summer Course Syllabus

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You may view this course syllabus on-line at the Randolph College portal at any time. The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies and assignments presented by the instructor during the course.

Required Text:

The Theatre Experience: 13th Edition by Edwin Wilson

Supplemental Plays:

Antigone by Sophocles

Much Ado About Nothing by William Shakespeare

Cat On a Hot Tin Roof by Tennessee Williams

A Raisin In The Sun by Lorraine Hansberry

Eurydice by Sarah Ruhl

* Any versions of these plays will be fine.

Course Objectives:

- Learn the basics of Theatre as a “Fine Art”
- Cultivate a respectful understanding if not lifelong appreciation for Theatre
- Become a discerning and critical audience member
- Learn the basic origins of theatre
- Develop a basic understanding of how each aspect of theatre works toward the final product

Course requirements:

Attendance: There will be a small number of online video chat meetings you will be required to attend (via Zoom). If you are unable to attend a meeting, you must EMAIL me PRIOR to the start of the meetings. *Any missed meetings without prior notification will result in a 3 point reduction of your final grade.*

Tardies: Any student joining online video chat meetings more than 5 minutes late will be considered tardy. 2 tardies will equal 1 absence (3 point reduction of your final grade).

Participation: It is not enough to simply show up to online meetings and online discussions. You will be required to respond in discussions frequently and specifically as a part of your participation grade.

Classroom Manners: Our online meetings will and should have a casual, open feeling. This doesn't mean that good classroom etiquette isn't expected. I expect you to take notes. You should be careful to listen attentively in support of your classmates.

Grading:

Participation	10% or 100 points
Quizzes	20% or 200 points
Production Critique	25% or 250 points
Play Response	15% or 150 points
Final Exam	30% or 300 points
TOTAL	100% or 1000 points

A = 93-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	F= 59 or below
A- = 90-92%	B = 83-86%	C = 73-76%	D = 63-66%	
	B- = 80-82%	C- = 70-72%	D- = 60%-62%	

Reading Assignments: It is important that you read the assigned sections carefully and critically. Highlight/take notes/do whatever you need to do to be able to come to online meetings ready to discuss and debate the material IN DETAIL. Participation is dependent upon how well you bring thoughts and ideas from the reading to class discussion.

Quizzes and Final Exams: Quizzes and the final exam will include anything covered in reading, lecture, video clips, and class discussion.

Play Responses: There are five plays selected for this class. A written response is assigned for each of these works. Your assignment should be 2-3 pages in length, double-spaced.

Production Critique: You will be required to see 1 theatrical production online *this summer* and turn in a paper critiquing your experience. It should be a minimum of 2 pages long and a maximum of 4 pages, double-spaced.

THE HONOR PLEDGE OF RANDOLPH COLLEGE

“I pledge absolute honesty in my academic work and in all personal relationships at Randolph College. I will maintain the integrity of my word, and I will respect the rights of others. Realizing that these standards are an integral part of life at Randolph College, I assume my obligation to uphold this honor pledge. If at any time I fail to live up to my obligation of this pledge, I will report myself to the Chair of the Judiciary Committee. I will also ask others to report themselves for any infraction of this pledge.”

DISABILITY, ILLNESS, OR INJURY

If you have a disability, an illness, or injury that keeps you from learning to the best of your ability, there are services available that may be helpful. To learn more about these services, go to the “Just for Students” link on your Moodle Classroom Help menu or contact Diane Roy, Coordinator of Disability Services, in the Academic Services Center, 4th floor, Lipscomb Library; at (434) 947-8132; or at droy@randolphcollege.edu.

TITLE IX

At Randolph College, all College faculty are mandated reporters. In the event that you choose to write or speak about having experienced sexual violence, including rape, sexual assault, sexual harassment, intimate partner violence, or stalking and specify that this violence occurred while you were a Randolph student, I must inform the College’s Title IX Coordinator, Sharon Saunders We do this to make sure you are able to get all the information and support you need. I understand you may not be interested in making a complaint at this time; however, I am required to report what you confide in me.

CLASS SCHEDULE (*Subject to Change*)

Week 1

<i>complete by Thursday</i>	Watch Lecture #1: Welcome
<i>complete by Thursday</i>	Reading: <ul style="list-style-type: none"> - <i>Antigone</i> by Sophocles - <i>The Theatre Experience: 13th Ed</i> by Edwin Wilson- Chapters 1-3 (p. 2-64)
<i>complete by Thursday</i>	Watch Lecture #2: <i>Antigone</i> and Chapters 1-3
Thursday: 10:00-11:00am	Online Zoom Session (<i>all reading must be completed and both lectures must have been viewed before joining the session</i>)
due Sunday by 5:00pm	Quiz #1
due Sunday by 5:00pm	<i>Antigone</i> Response Due

Week 2

<i>complete by Thursday</i>	Reading: <ul style="list-style-type: none"> - <i>Much Ado About Nothing</i> by William Shakespeare - <i>The Theatre Experience: 13th Edition</i> by Edwin Wilson- Chapters 4-6 (p. 66-139)
<i>complete by Thursday</i>	Watch Lecture #3: <i>Much Ado About Nothing</i> and Chapters 4-6
Thursday: 10:00-11:00am	Online Zoom Session (<i>all reading must be completed and lecture must have been viewed before joining the session</i>)
due Saturday by 5:00pm	Movie Assignment
due Saturday by 5:00pm	Quiz #2
due Saturday by 5:00pm	<i>Much Ado About Nothing</i> Response Due

Week 3

<i>complete by Thursday</i>	Reading: <ul style="list-style-type: none"> - <i>Cat on a Hot Tin Roof</i> by Tennessee Williams - <i>The Theatre Experience: 13th Edition</i> by Edwin Wilson- Chapters 7-9 (p. 143-218)
<i>complete by Thursday</i>	Watch Lecture #4: <i>Cat on a Hot Tin Roof</i> and Chapters 7-9
Thursday from 9am-9pm	Online Discussion (<i>all reading must be completed and lecture must have been viewed before responding to the discussion</i>)
due Sunday by 5:00pm	Quiz #3
due Sunday by 5:00pm	<i>Cat on a Hot Tin Roof</i> Response Due

Week 4

<i>complete by Thursday</i>	Reading: <ul style="list-style-type: none"> - <i>A Raisin in the Sun</i> by Lorraine Hansberry - <i>The Theatre Experience: 13th Ed</i> by Edwin Wilson- Chapters 10-12 (p. 221-282)
<i>complete by Thursday</i>	Watch Lecture #5: <i>A Raisin in the Sun</i> and Chapters 10-12
Thursday: 10:00-11:00am	Online Zoom Session (<i>all reading must be completed and lecture must have been viewed before responding to the discussion</i>)
due Sunday by 5:00pm	Quiz #4
due Sunday by 5:00pm	<i>A Raisin in the Sun</i> Response Due

Week 5

<i>complete by Thursday</i>	Reading: <ul style="list-style-type: none"> - <i>Eurydice</i> by Sarah Ruhl - <i>The Theatre Experience: 13th Ed</i> by Edwin Wilson- Chapters 13-14 (p. 285-334)
<i>complete by Thursday</i>	Watch Lecture #6: <i>Eurydice</i> and Chapters 13-14
Thursday: 10:00-11:00am	Online Zoom Session (<i>all reading must be completed and lecture must have been viewed before joining the session</i>)
due Sunday by 5:00pm	<i>Eurydice</i> Response Due
due Sunday by 5:00pm	Production Critique Due
due Sunday by 9:00pm	FINAL EXAM